

DOMITILLE GUICHARD

PRODUCTION COORDINATOR



Available starting
January 2026



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Education

**Master's Degree in 3D
Production Management**
2018-2023

- IIM Pôle Universitaire
Léonard de Vinci, Paris La
Défense
- Graduation short films :
Connexion et *Valravn*



Hobbies



Toolbox

- **Software** : Shotgrid, Notion,
Excel, Adobe Suite, Google
Workspace
- **Production management** :
asset and shot tracking, team
coordination, scheduling,
reporting, delivery
- **Languages** :    
 - French – Native
 - English – Professional
 - Spanish & Japanese –
Intermediate (B2)



Recent Experience



Personal Project – Long-distance treks, au pair & writing
Feb – Oct 2025

- Completed solo long-distance treks across France / Suisse /
Italie (1,100 km, +40,800 m elevation gain)
- A transformative experience that strengthened organization,
perseverance, and adaptability
- Currently writing a book inspired by these journeys, blending
adventure, reflection, and storytelling



Professional Experience



Fortiche – Production Coordinator CFX (HON2)
Dec 2024 – Jan 2025

- Follow-up on the CFX department for a short film : planning,
team coordination, reporting, and anticipation of needs for
upcoming projects



Fortiche – Production Assistant FI (Arcane Saison 2)
Aug 2022 – Jun 2024

- Tracked multiple episodes within the Final Image pipeline
(Lighting, Compositing, Rendering, QC)
- Managed schedules, prioritized tasks, and ensured smooth
communication between artists and supervisors
- Supported a team of 70 artists as part of a 4-person
production team



Illumination Mac Guff – Art Department Assistant (DM4)
Aug 2021 – Aug 2022

- Provided support to the Art Department for the design and
prioritization of graphic assets
- Tracked deliveries and coordinated communication between
artists and modeling teams



Atomic Digital – AR Project Manager
Oct 2020 – Jul 2021

- Managed augmented reality projects for various brands.
- Handled client briefs, coordinated 2D/3D and web
development teams, and followed up on production schedules